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FOREWORD

The band program at American Fork High School forms a vital and important part of the total high school life. The band represents a large, colorful, visible, and highly disciplined segment of the school. The performance of the band at concerts, parades, contests, and sporting events as well as many community events, adds a great deal of color and life to the American Fork community.

The main emphasis of the American Fork Band program is on **musicianship and individual growth**. Achieved through hard work, it is the pride of a job well done that makes our efforts worthwhile. The success of the organization will lead to the success of the individual.

This band handbook is intended to provide students and parents, information that will aid in a successful experience with the American Fork Band program. It presents the policies and intents of the program and attempts to answer common questions that students and parents might have. It is our hope that students and parents will be aided in their experiences during their years as members of the American Fork H.S. Band.

“The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand.” Vincent Lombardi

**WELCOME TO THE
AMERICAN FORK HIGH SCHOOL BAND PROGRAM!!**

Dear Band Students and Boosters,

I would like to congratulate all of you for being part of the American Fork High School Band program for 2009. You are part of the most famous high school band ever in the state of Utah. The AFHS bands have been recognized as the top bands in the state of Utah for many years and one of the top band programs in the western region for Marching Band, Concert and Jazz bands and for overall superior musicianship.

I challenge each one of you to become the best musicians that you can become. Work hard each day and focus with each and every practice and great rewards and recognition will be yours both as a band and as individuals.

I appreciate the leadership of Mr. John Miller and the other staff members and the countless hours that they devote to the success of you and the AFHS band programs. The countless hours that you as parents spend with the booster organization are unparalleled in any program and truly help make this a great, great program.

Sincerely,

Carolyn Merrill
Principal, AFHS

American Fork H.S. Bands



John L. Miller, Director of Bands
510 N. 600 E. American Fork UT 84003
801-756-8547 Sc
801-756-8575 Fx
801-372-0643 Cl
Millj704@Alpine.k12.ut.us

May 5, 2009

Dear Band Student and Parents,

This American Fork High School handbook is intended to be a source of information to new and veteran members of the band and to their parents. Hopefully it will answer general questions that are asked quite often as well as explain the policies and procedures that will be followed by all students in the band. Necessary forms are located at the back of the booklet. They should be completed and returned immediately.

. We are looking forward to this year with great excitement. Every year we continue to become bigger and better. We are being recognized all over the United States. Last years Macy's Parade was an amazing experience and we are excited to participate in the Bands of America Grand Nationals in Indianapolis in November. The Wind Symphony, Symphonic, Jazz, Winter Guard and Percussion groups were very successful last year and we are expecting even better performances this coming year. It is going to be a fantastic year filled with many great musical and social experiences. We know that you will not want to miss out on the fun and musical growth that this year will provide.

You follow in the footsteps of many years of traditions of excellence and we give a heartfelt thanks to those many band students who came before you and established such a high standard of achievement. It is now a new band, we cannot rely on past years achievements. The legacy that you leave will be determined by your hard work, commitment and dedication to musical growth. With your contributions to the American Fork Bands, this next year can truly be one of the best we've ever had. Help set a new standard of excellence for others to follow and when you leave this program you can say that you have done your best in everything that you have done. Let the band play on!

We encourage you to look over this handbook and please feel free to contact us for any further assistance or information.

Sincerely,

John L. Miller
Director of Bands
American Fork High School

AMERICAN FORK H.S. BAND LEADERSHIP

2009-10

Drum Majors

Richard Flores	763-0818
Deborah McKinney	756-7551
M'Kay Pierce	763-0245
Christian Succo	756-0383

Flute (2)

Melaina Adams	756-0317
Shari Messick	933-6003

Clarinet (3)

Samantha Long	763-8075
Halie Lund	763-0603
Mary Nelson	763-0706

Bass Clarinet (1)

Alex Anderson	763-0817
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Alto Sax (2)

Logan Edvalson	756-0864
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Tenor Sax (1)

Taylor Hyde	756-0816
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Trumpet (2)

Riley Hogan	756-7751
Dakota Taylor	602-9550

Horn (2)

Kyler Durfee	756-4255
Jessica Hendry	465-5756

Trombone (2)

Sean Ashcraft	772-0522
Colin Magleby	492-9253

Baritone (1)

Mikae Osborn	492-4436
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Tuba (1)

Jeremiah Mace	756-5624
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Drum Sergeant

Devin Vogelsberg	756-2946
------------------	----------

Snare

Jason Ash	361-9909
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Tenor

Jeff Curtis	756-6576
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Bass Drum

Ryan Mower	785-7235
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Pit

Rachelle Anderson	756-3508
Mallory Park	756-0855

Color Guard Captain

Jordyn Rowland	492-7623
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Weapon Captains

Lindsay Vest	376-8560
Krista Gray	763-7957

Flag Captains

Mary Nelson	796-0368
Aubrey Zabriskie	663-9904

Secretary

Mellissa Krull	492-4045
Lindsey Nicholes	756-3830

Staff

Director:

John Miller	756-0468
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Asst. Director - Brass

Jermie Arnold	722-8279
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Asst. Director - Woodwinds

Heather Christensen	230-0285
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Asst. Director - Percussion

Mike Huestis	319-5245
--------------	----------

Asst. Director

Richard Bateman	763-7010
-----------------	----------

Color Guard

Tiffany Miller	768-9780
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Darilyn Zabriskie	668-1180
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Emily Leach	909-560-2475
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Whitney Mace	628-2264
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Winds

Michelle Fluckiger - Flute	756-9140
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Scott Lind - Trombone	
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Parker Robinson - Sax	785-7018
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Percussion

Mike Bingham	756-5830
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*****Charms Music Office Assistant*****

We are using an exciting Web-based music administration tool that will greatly improve our communication and record keeping.

Follow the followings steps to access your students account, check on the calendar, look at newsletters, forms etc, and to e-mail Mr. Miller

To access the AF Charms program take the following steps:

1. Open up the Charms site at www.Charmsoffice.com
2. Open the parents section at the left of the menu, it is highlighted blue.
3. Log in is **Americanforkhsb**
4. From this screen you can view the band calendar, download forms or e-mail. Mr. Miller
5. Enter your students school ID#
6. This screen will allow you to view several areas including inventory, music, uniforms and forms your student might have. The financial information is still being worked on and is not functional at this time.
7. **Click “Student Info” and you can update your students info including information about parents.**

AF Band Web Page

You can also access the AF Band web page at www.afbands.org It contains forms and calendar information. It also has a link to Charms.

**American Fork Marching Band
Fee Payment Schedule
2009-10**

\$150 deposit by March 16th.
\$100 due April 1st
\$100 due May 1
\$100 due June 1
\$100 due July 1
\$150 due Aug 1

\$700 Total. This includes the tour to St. George

All fees must be paid before band camp or you will be removed from the field show.

Please keep current on your fees and make all checks payable to American Fork H.S. Band. Please fill out a receipt slip with your name, phone number and check number. Bring to school, deposit in “Black fees box” (checks only), or mail to:

**American Fork H.S. Band
Attn: Band Fees
510 N. 600 E.**

American Fork, UT 84003

STUDENT BAND ACCOUNTS

Upon entering the American Fork Band program, all members have a Charms band account opened in their name. The purpose for this is so that every student can keep track of their band finances.

There are two basic ways that a student account receives credit.

1. Cash deposit- From the student and/or his family.
2. Fundraiser Credit - From a scheduled band fund raising event.

A student account will be debited for marching band expense. It is important that students and parents are aware of their students account balance because the band doesn't have the funds available to cover student expenses. **You may contact Terelyn Carter at any time or look on Charms office to find out your students balance.** (380-7154)

Checks are the preferred method of payment for any financial transaction within band. It is much safer, and much easier to track should an accounting error take place. Please make all checks out **payable to the American Fork Band.** Please indicate on the check the students name and purpose for the transaction (fees, shoes, jacket, etc.)

Please keep current on your fees and make all checks payable to American Fork H.S. Band. Bring to school, deposit in "Black fees box" (checks only), or mail to:

**American Fork H.S. Band
Attn: Band Fees
510 N. 600 E.
American Fork, UT 84003**

\$\$ FUND RAISING \$\$

To help defray some of the expense of Marching Band, we will have several fundraising opportunities throughout the year.

Most of our fundraisers will yield a 100% profit directly to the student's account!

All money from a fundraiser must be turned in to the "Black Box" by the scheduled date to qualify the student receiving any credit.

Fundraisers this year will include:

**Summer Yard Sale 100% student profit
Steel Days Band Breakfast 100% profit
Albertsons/Smith Rebate program**

MARCHING BAND UNIFORMS

The American Fork Marching Band Uniform should be worn and cared for with pride. You will be held responsible for the cost of replacement of any part of your uniform or uniform bag that is not returned in good condition at the end of the marching band season.

General Information

*The uniform is ALWAYS to be hung up and in the uniform bag when not being worn.

* Do not eat anything while in your uniform

* Only drink water while in your uniform

* Any alterations you make to the uniform must be temporary and reversible

For example: if you shorten the pants-don't cut off the excess fabric.

* Your uniform is to be DRY CLEANED ONLY!!

Dry clean after summer parade season

Dry clean once during field show season (mid October)

Dry clean before handing uniform back in

Dry clean anytime the uniform smells bad or becomes soiled.

A \$ 25 cleaning fee will be added to any student who turns in their uniform without dry cleaning it.

A \$ 5 per day fee will be added to any student who leaves their uniform in the band room during marching band season.

Specific Information

HAT Store hat in the box at all times
Keep hat protector in the hat-during performances and when being stored.
DO NOT allow hat to get wet or to sit in the sun!!!

TUNIC Tunic is to be hung up on its own hanger in the uniform bag at ALL times.
Tunic sleeve length is to the middle of the hand while hands are at your sides
You are responsible to see that all buttons are in place- extras are available.

PANTS Hem length is to be ½ inch below the top of the back of the shoe.
Pants are to be hung up on their own hanger in the uniform bag at ALL times.
Uniforms are never to be worn wrinkled.

GLOVES The first pair of gloves is provided to you--Replacement gloves cost \$ 5.00
Wash your gloves on your hands as if you were washing your hands with hand soap. Hang the gloves to dry- they will shrink in the dryer.

SOCKS Always wear clean black socks with your uniform.

SHOES You are responsible to buy your own shoes. They are ordered through the Band Boosters.
Clean and polish your shoes prior to each performance. Baby wipes work great!!
Shoes are yours to keep- you may donate your shoes to the band at the end of your senior year if you choose.

HAIR Any hair that hangs below the tunic collar must be pinned up- men and women alike.
No earrings, facial jewelry, or facial hair allowed while in uniform.

UNIFORM BAG You will receive a color coded name / instrument card for your bag. Keep it in your bag at all times so it can be easily identified.
The uniform bag needs to be laundered once during band season. While your

uniform is at the dry cleaner- put the bag through a normal cycle in the washing machine. Hang to dry. Be sure to remove your name tag before you wash the bag and replace it once it is cleaned.

What to bring to Band Camp

(This should all fit in a duffel bag or suitcase) (Please put your name on everything)

Sack Lunch for Monday at Band Camp

Food assignment: Cookies, chips etc. Given by drum majors

Water jug (Harts size)

Sleeping Bag

Foam sleeping pad

Pillow

Shower stuff, towels, wash cloth, soap, shampoo etc.

Toiletries, deodorant, tooth brush, paste etc.

Personal medications

Sunscreen

Hat

Swim Suit

Sweatshirt (It might be cold in the morning)

Clothes for 4 days

Rain poncho or rain jacket

Lip balm (No Carmex)

Music, Drill book and Technique books w/pencil

A work hard and positive attitude!

AMERICAN FORK HIGH SCHOOL MARCHING BAND
2009 BOA Western Regional St. George
STUDENT INSTRUCTIONS

WHILE TRAVELING

1. Music allowed on headphones only.
2. Prepare instruments for travel by stuffing clothing around instrument to prevent shifting in transit.
3. Baggage: 1 large suitcase, Instrument.
4. If you feel sick please contact Mr. Miller, or a chaperon and they will help you. Please bring your own medications such as aspirin, car-sick meds, etc.
5. Maintain normal conversation levels; no loud singing, screaming, or loud laughter.

WHILE AT THE MOTEL

1. Four persons per room.
2. Please leave the room clean and orderly. Rooms will be checked regularly by the chaperon's.
3. Any damage to a room must be reported immediately to Mr. Miller, or a chaperon.
4. Remember, civilians are in the same motel so use common courtesy: no running, loud music, loud talking, loud parties, etc.
5. Male and female may not be in the same room ever. (Sorry, but it has to be.)
6. Curfew time will mean everyone is in his/her own room. Getting a pop, ice, etc., will not be allowed after curfew so please stock up.
7. Room changes can only be authorized by Mr. Miller not a chaperone!
8. **Any violation of curfew or being in the wrong rooms will result in immediate termination of your tour and you will be sent home at the earliest possible convenience.**
9. Any long distance telephone calls are to be collect and not billed to your room.
10. Please don't call other rooms after curfew.

GENERAL RULES

1. ALWAYS STAY IN GROUPS OF 4 OR MORE.
2. NEVER GO ANYWHERE ALONE.
3. If you have any problems at all, ie. homesick, regular sickness, depression, or ANYTHING, please talk to Mr. Miller, or a chaperon.
4. Remember that you are a representative of your school, the band, your community, and the state of Utah, so please don't do anything that would bring discredit to our group. (With all of our uniforms, t-shirts, jackets, it is easy to tell who we are.)
5. Dress standards will be school dress unless otherwise informed.
- 6- Lastly on this tour, let's make some fine music, and just as importantly, because you deserve it,

HAVE A GREAT TIME.

PERFORMANCES

1. Be responsible to unload and load your own instrument, uniform, and other assigned equipment. Don't expect others to do it for you!
2. After the performance, double check to see that all equipment is packed away. Don't be one of those people who sit on the bus while others are loading. If everyone helps it will be easy.
3. Don't leave uniform bags or clothes in the changing areas.
4. Please be prompt in checking in with your chaperon when requested.

SUGGESTED PACKING LIST

- | | |
|------------------------|---------------------------------------|
| 1 suit case | Swim Suit |
| 1 small carry-on bag | extra clothing for 3 days |
| Instrument | personal toiletries |
| Band Jacket | |
| Food money for 3 meals | additional spending money appx. \$50. |

BAND NOTES

READ YOUR NEWSLETTER

Approximately 4 or 5 times during the year, Band boosters publish the band's newsletter- BAND NOTES

The newsletter contains messages, updated information, and statistics on all band happenings. There is usually an updated calendar of events for your reference.

The newsletter also contains notices, requests and information for all booster activities.

Please read your newsletter and have your students read it as soon as it is delivered.

It is the best way for you to keep up to date and informed!!

You can also view and download your newsletter at the Charms Music website at Charmsmusic.com

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Answers to commonly asked questions:

Can I be in the band program and not be in Marching band?

Yes. Each year there are several students because of various reasons or preference who chose not to be in the marching band program. The marching band is one part of the total band program which includes Wind Symphony, Symphonic, Concert, Jazz and Percussion classes.

Can I participate in the fall marching band show if I did not participate during the summer?

Only under extenuating circumstances. We start the show in the summer and spend a lot of time on basics. We have shortened the summer practice time to give students more free time and feel that the summer time requirement is as minimal as possible.

What are the additional costs?

New students will be required to obtain white oxford marching shoes at an approximate cost of \$35 for a new pair. Replacement gloves can be purchased for \$10.

Optional Expenses:

\$70	Band Jacket
\$15	UMEA MB Camp May 30 (8am -5pm)(Includes Lunch and a T-shirt)
\$50	Dr Tim Leadership camp June 30 (8am – 4pm)
\$15	Seven Peaks Band party June 29 (10am-5pm)
\$20	Corps Encore July 8 (2pm-11pm) Drum Corps show in Ogden
\$25	Band Video – A double video of the entire band season available in May

All these items can be purchased through the boosters. The only other cost would be that of frequently cleaning the uniform that is issued to the student.

Can a student receive P.E. credit for marching band?

YES!!! Marching band will receive .25 PE credits for summer and .25 PE credits for fall marching band for a total of .50 credits.

What will take place at band camp?

This period of time is a concentrated 4 day period for all students to receive help not only from the directors but from additional staff members brought in to provide individual and small group training. The entire field show will be taught. Attendance at band camp is not optional!

What is B.L.T.?

This is Band Leadership Training. On July 18th there is a camp held at American Fork H.S. conducted by a national leadership group. The famous Dr. Tim will conduct a one day workshop on leadership techniques and strategies for various life skills. It is a fabulous workshop and is highly recommended for anyone to attend. The cost is \$70. for the workshop and you will need to find your own transportation to the camp.

How do I clean the uniform?

All uniform parts should be dry cleaned only! A detailed uniform care instruction sheet is included in this handbook.

How often should the uniforms be cleaned?

Obviously, they should be cleaned any time they have been soiled. It will not be necessary to clean them quite as often if you take good care of them. Generally they should be dry cleaned 2 or 3 times during the season.

What should be worn under my band uniform?

You should wear a white T-shirt, possibly the band T-shirt and light-weight shorts. Long johns are encouraged during cold weather performances. Uniforms will be changed in the parking lot so modesty is encouraged.

What do section leaders do?

Section leaders are students assigned to individual sections who will serve as the leaders of that section. They are selected on their musical and leadership abilities. They will conduct sectionals and social activities throughout the season and will work closely with the drum-majors and the Director.

What do the Drum Majors do?

The Drum Majors are the field conductors for the marching band. They help rehearse and conduct the performance of the band. They are responsible for the esprit de corps of the band and help to solve any personnel problems that occur during the season. They have major teaching responsibilities concerning marching style.

If my student chooses not to march as a 9th grader, can they still join as sophomores? Yes. Marching as a 9th grader is totally optional and we would hope they would join with us in the 10th grade.

What is the time commitment for Marching Band? A complete calendar is included with this handbook. Attendance at rehearsals is crucial to our success and any absences must have prior approval. Time commitment is similar to involvement on any major sporting team. Color Guard and Percussion will have additional practices.

What transportation arrangements are available? 9th graders are expected to organize car pools to get them to the H.S. by 3 PM. A parent committee will help to organize this transportation.

What is the total cost of marching band? The basic marching band cost is \$500. The tour this fall will be an additional \$200 . New students will need to purchase marching shoes for apex. \$35., replacement gloves are \$10 for 2 pair. (the first set is given with the uniform) Most students will also want an optional band jacket that sells for \$70. Additional expenses are explained above

Are there fund raising opportunities to help defray these costs? This summer we will be selling tickets to the Steel Days Breakfast and again, 100% of the ticket will be credited to your students account. We also have a great Band Yard Sale on June 13. Many students, in the past, have paid off their entire fees with these fund raising projects.

What do we do about family summer vacations and scout/girls camps? We encourage students to try to schedule activities around the band schedule but we realize conflicts will occur. The sectionals every Monday morning and Thursday evenings are crucial but they are excusable if conflicts occur. The only summer activity that is absolutely mandatory is the band camps during August.

**If you have any further questions please feel free to contact Mr. Miller.
School: 756-8547 Home: 756-0468 e-mail: Millj704@Alpine.k12.ut.us**

AMERICAN FORK HIGH SCHOOL BAND PROGRAM 2009-10

The American Fork High School Bands have over the years, established a reputation for excellence. Several groups make up the band program and each one is highly motivated and very musically active. The Wind Symphony, Symphonic band, Concert Band and Percussion ensembles are at the core of the program. In order for a student to be a part of any other performance group, they must first be enrolled in the Wind Symphony, Symphonic band, Concert Band or Percussion classes. Other performance groups include the Marching band, two Jazz bands, Chamber Winds, Pep band and small ensemble groups such as Brass Quintet, Woodwind Quintet, etc. To help increase individual musicianship all students are encouraged to study privately and all students are required to attend an after school sectional once a week. A brief description of each program is included and it is interesting to note that many students are able to be involved in several of the offerings.

WIND SYMPHONY (Advanced)

This is the advanced performance oriented Band. Membership is by audition according to ability and instrumentation. It consists of mainly Seniors and Juniors, although some Sophomore are admitted if their audition warrants it. The Wind Symphony participates in a Fall Concert, Christmas concert, Winter concert and a Spring concert. The Band also represents the school at all district and state festivals.. Depending upon the degree of musical excellence, the band will be involved in a tour every other year. The Band is reserved for those individuals who exhibit a strong dedication to their instrument and demonstrate this dedication by their advanced musical abilities. There is an Alpine District instrument rental fee of \$70 for those students using a school instrument. **Weekly after school sectionals are required.**

SYMPHONIC BAND (Medium Level)

This band is the medium level performance group. Membership is by audition according to ability and instrumentation. The class is open to all Sophomore, Junior or Senior students. The Symphonic band will perform at the Fall, Winter, Christmas, Spring concert, and Region Festivals. There is an Alpine District instrument rental fee of \$70 for those students using a school instrument. **Weekly after school sectionals are required.**

CONCERT BAND (Entry Level)

This band is the entry level performance group. Membership is open to anyone desiring to perform on a woodwind or brass instrument. The class is open to all Sophomore, Junior or Senior students. The Concert band will perform at the Fall, Winter, Christmas, and Spring concert. There is an Alpine District instrument rental fee of \$70 for those students using a school instrument. **Weekly after school sectionals are required.**

JAZZ BAND II (Advanced)

This is the advanced Jazz Band and is available to all sophomores, juniors, and seniors by audition. The Band performs music of a more contemporary nature focusing on Jazz and Rock music. The Band performs at various concerts and several Jazz festivals throughout the state. A select number of advanced members will participate in district and state Jazz Festivals. The Band will usually plan on at least one overnight trip to an out of state Jazz Festival. Prerequisite is enrollment in a instrumental concert group. There is an Alpine District instrument rental fee of \$70 for those students using a school instrument. Prerequisite is enrollment in an instrumental concert group.

JAZZ BAND I (Intermediate Level)

This is the entry level jazz band and is open to any student who wants to perform in the jazz style. The Band performs at various concerts and several Jazz festivals throughout the state. There is an Alpine District instrument rental fee of \$70 for those students using a school instrument. Prerequisite is enrollment in an instrumental concert group. **The band meets before school on A days**

PERCUSSION II

This is the advanced level percussion class. Emphasis will be on performing advanced percussion solos and ensembles. This class is by instructor permission only, and is highly selective with a limited enrollment. Players from this group will also perform with the Wind Symphony and Symphonic band at festivals and concerts. The class will include work on the snare, timpani, drum set and mallet instruments. Purchase of drum sticks and four mallets is required. Private study is highly recommended. There is a district instrument rental fee of \$70.

PERCUSSION I

This is the Intermediate level percussion class. Emphasis will be on performing intermediate percussion solos and ensembles. This class is open to all students interested in developing their percussion skills. Players from this group will also perform with the Symphonic band at festivals and concerts. The class will include work on the snare, timpani, drum set and mallet instruments. Purchase of drum sticks and four mallets is required. Private study is highly recommended. There is a district instrument rental fee of \$70.

CHAMBER WINDS

This class is designed for those students desiring extra time to practice their instruments or to do individual music projects. It serves as the wind section to the orchestra. Brass and Woodwind small ensembles are included in this class. Projects could include electronic music, computer software music study, music history/theory study, musical composition, conducting study etc.

MARCHING BAND

Marching Band is perhaps the most visual element of the band program. The band begins in early summer to prepare for the local parades. A calendar is available with all rehearsal and performance dates. During school marching band is held Mondays from 2-5:30, Weds from 3-5:30, and Thursdays from 6:00 to 9:00 PM. A few Sat. morning rehearsals can also be expected. The Marching Band will play at all home region football games, and will do the show during Homecoming. The band will compete in The Rocky Mountain Competition at BYU, The Nebo Tournament of Bands at Payson, The Davis Cup Competition, The Bridgerland Competition, the Mt. Timpanogos Competition, and the UMEA State Marching Band Competition in St George. **Enrollment in a regular performance group is a pre-requisite for being in marching band.**

Approximate cost for the marching season is as follows:

\$500 Marching plus the tour fee. The breakdown of this fee includes:

\$325.00 Band Camp / Rehearsals / Staff / Clinicians

\$10.00 T-shirt

\$40.00 Music/Drill (custom written)

\$25.00 Uniform rental/replacement fund

\$50.00 Transportation Fee

\$50.00 Equipment

\$500.00 Total without tours

\$200.00 St. George BOA Western Regional

\$700 Total with tour

**DISCLOSURE DOCUMENT
FOR
WIND SYMPHONY BAND**

A. Course description:

This is the advanced performance oriented Band. Membership is by audition according to ability and instrumentation. It consists of mainly seniors and juniors, although some sophomores are admitted at second semester if their audition warrants it. The Wind Symphony participates in a Fall Concert, Christmas concert, and a Spring Concert. This band will represent the school at all Region and State music festivals. Depending upon the degree of musical excellence, the band will be involved in a tour every other year. The Band is reserved for those individuals who exhibit a dedication to their instrument and demonstrate this dedication by their advanced musical abilities. Private music instruction is strongly recommended. **Attendance at weekly after school sectionals is required for participation in Wind Symphony Band.**

B. Materials, supplies and fees.

Members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with a rental fee of \$70.00. Since this is an advanced performance group the following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- cleaning equipment i.e. swabs, snakes, oil, etc.
- proper lubricating oils
- straight and cup mutes

All fees must be received by the end of the second quarter.

There will be a \$50. District Transportation fee collected at registration.

C. Grading and Homework policies.

At the beginning of each quarter every student will be given an objective sheet. This sheet will contain approximately 12 musical objectives that are to be accomplished during that quarter. It will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, playing shakedown, etudes, etc. Tests will be returned within two class periods. Concerts are considered in the grades as major playing exams. All objectives are either played and passed of in person, or are recorded on tape.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The grading is as follows:

Practice time per week(outside of rehearsals)

A= 3 hours or above D= 1 ½ hours

B= 2 ½ hours F= 1 hour or less

C= 2 hours

D. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the current A F High School student handbook.

E. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

F. Grievances can be filed by contacting Principal Merrill www.cmerrill@alpine.k12.ut.us, 510 N. 600 E., American Fork, Utah, 84003 or by calling 756-8547

**DISCLOSURE DOCUMENT
FOR
SYMPHONIC BAND**

A. Course description:

This band is the medium level performance group. The band will be divided into a Woodwind class and a Brass class during the first semester. They will combine 2nd semester to form the full symphonic band. The separate classes will help to develop individual technique and will allow for more individualized instruction. Membership is by audition according to ability and instrumentation. The Symphonic band will perform at the Fall, Winter, Christmas and Spring concerts. The Band is reserved for those individuals who exhibit a dedication to their instrument and demonstrate this dedication by their advanced musical abilities. Attendance at several after school sectionals is required for participation in Symphonic band.

B. Materials, supplies and fees.

Symphonic band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with a rental fee of \$70.00. Since this is an advanced performance group the following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- cleaning equipment i.e. swabs, snakes, oil, etc.
- Proper lubricating oils
- straight and cup mutes

All fees must be paid prior to the end of first quarter.

There will be a \$50. District Participation fee collected at registration.

C. Grading and Homework policies.

At the beginning of each quarter every student will be given an objective sheet. This sheet will contain approximately 15 musical objectives that are to be accomplished during that quarter. It will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, playing shakedown, etudes, etc. Concerts are considered in the grades as major playing exams. Tests will be returned within two class periods. All objectives are either played and passed of in person, or are recorded on tape.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The grading is as follows:

- Practice time per week(outside of rehearsals)
- | | |
|---------------------|-------------------|
| A= 3 hours or above | D= 1 ½ hours |
| B= 2 ½ hours | F= 1 hour or less |
| C= 2 hours | |

D. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the current A F High School student handbook.

E. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

F. Grievances can be filed by contacting Principal Merrill www.cmerrill@alpine.k12.ut.us, 510 N. 600 E., American Fork, Utah, 84003 or by calling 756-8547

DISCLOSURE DOCUMENT FOR CONCERT BAND

A. Course description:

This Band is designed for all incoming sophomores and for those who chose not to be members of Symphonic Band, or Wind Symphony. The band will focus on developing the basic skills and increasing musicianship. The band will perform in a Fall concert, Christmas concert, Spring concert, and possibly a Spring Festival.

B. Materials, supplies and fees.

Concert band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with a rental fee of 70.00. The following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- cleaning equipment i.e. swabs, snakes, oil, etc.
- proper lubricating oils
- straight and cup mutes

All fees must be paid by the end of the first quarter.

There will be a \$35. District Transportation fee collected at registration.

C. Grading and Homework policies.

At the beginning of each quarter every student will be given an objective sheet. This sheet will contain approximately 15 musical objectives that are to be accomplished during that quarter. It will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, playing shakedown, etudes, etc. Attendance at a few extra rehearsals will be required. Concerts are considered in the grades as major playing exams. Current grades will be posted every two weeks.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The grading is as follows:

Practice time per week(outside of rehearsals)

A= 3 hours or above D= 1 ½ hours

B= 2 ½ hours F= 1 hour or less

C= 2 hours

All objectives are either played and passed of in person, or are recorded on tape.

D. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the current A F High School student handbook.

E. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

F. Grievances can be filed by contacting Principal Merrill www.cmerrill@alpine.k12.ut.us, 510 N. 600 E., American Fork, Utah, 84003 or by calling 756-8547

**DISCLOSURE DOCUMENT
FOR
PERCUSSION I and II**

A. Course description:

All percussionists at A.F.H.S. sign up for the percussion class. The class will cover all aspects of being a percussionist including, Snare Rudiments, Timpani, Mallets, Auxiliary Instruments and a very heavy emphasis on mallet instruments. The class will perform several percussion ensembles at concerts and festivals, and will join the other bands in their concerts.

B. Materials, supplies and fees:

All percussionists will need to pay the \$70.00 instrument rental fee for the use of all school equipment. It is also necessary for all percussionists to acquire the following essential equipment. (considering the cost of a wind players instrument this equipment is relatively inexpensive)

1 Snare drum practice pad		Aprox. \$15.
1 pair Vic Firth Bolero snare sticks	“	\$5.
1 pair Encore blue 32 YR mallets		\$18.
1 pair Encore orange 33 YR mallets	“	\$18.
1 Metronome		

All fees must be paid by the end of first quarter.

There will be a \$50. District Transportation fee collected at registration.

C. Grading and homework policies:

At the beginning of each quarter every student will be given an objective sheet. This sheet will contain approximately 15 musical objectives that are to be accomplished during that quarter. It will include such things as rudiments, scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, playing shakedown, etudes, etc. Concerts are considered in the grades as major playing exams. Current grades will be posted every two weeks.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The grading is as follows:

Practice time per week(outside of rehearsals)	
A= 3 hours or above	D= 1 ½ hours
B= 2 ½ hours	F= 1 hour or less
C= 2 hours	

All objectives are either played and passed off in person, or are recorded on tape.

D. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the current A F High School student handbook.

E. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

F. Grievances can be filed by contacting Principal Merrill www.cmerrill@alpine.k12.ut.us, 510 N. 600 E., American Fork, Utah, 84003 or by calling 756-8547

**DISCLOSURE DOCUMENT
FOR
JAZZ BAND I and II**

A. Course description:

This Band is available to all sophomores, juniors, and seniors. The Band performs music of a more contemporary nature focusing on Jazz and Rock music. Jazz Band 1 meets every day before school at 7:00 and receives full credit. Jazz Band 2 is in the school schedule. Both Bands performs at various concerts and at all home Region Basketball games. A select number of advanced members will participate in district and state Jazz Festivals. The Band will usually plan on at least one overnight trip to an out of state Jazz Festival. Prerequisite is enrollment in an instrumental concert group.

B. Materials, supplies and fees.

Jazz band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with a rental fee of \$70.00. The following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- cleaning equipment i.e. swabs, snakes, oil, etc.
- proper lubricating oils
- straight and cup mutes

There will be a \$50. District Participation fee collected at registration.

C. Grading and Homework policies.

At the beginning of each quarter every student will be given an objective sheet. This sheet will contain approximately 15 musical objectives that are to be accomplished during that quarter. It will include such things as scales, rhythm sheets, tuning charts, sectional involvement, tests, playing shakedown, improvisational studies, etc. Concerts are considered in the grades as major playing exams. Current grades will be posted every two weeks.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The grading is as follows:

- Practice time per week(outside of rehearsals)
- A= 3 hours or above D= 1 ½ hours
- B= 2 ½ hours F= 1 hour or less
- C= 2 hours

All objectives are either played and passed of in person, or are recorded on tape.

D. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the current A F High School student handbook.

E. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

F. Grievances can be filed by contacting Principal Merrill www.cmerrill@alpine.k12.ut.us, 510 N. 600 E., American Fork, Utah, 84003 or by calling 756-8547

DISCLOSURE DOCUMENT FOR MARCHING BAND

A. Course description:

Marching Band is perhaps the most visual element of the band program. The band begins in early summer to prepare for the local parades. A calendar is available with all rehearsal and performance dates. During school marching band is held Mondays from 3:00-4:30, Tuesday and Wednesday, from 3:00-5:30 and Thursdays from 6:00 to 9:15 PM. A few Sat. morning rehearsals can also be expected. The Marching Band will play at all home region football games, and will do the show during Homecoming. The band will compete in The Rocky Mountain Competition at BYU, The Nebo Tournament of Bands at Payson, The Davis Cup Competition in S.L.C., the Mt. Timpanogos Competition and the I.S.U. Competition in Pocatello. Enrollment in a regular performance group is a pre-requisite for being in marching band. Each year the band will also go on tour, which will include an out of state competition.

B. Materials, supplies and fees.

Marching band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with a rental fee of 70.00. Members are required to purchase band shoes at a cost of \$35.00. Uniforms are to be dry cleaned after each performance if needed. **Fees are described in detail in this handbook. There will be a \$50. District Participation fee collected at registration.**

Approximate cost for the marching season is as follows:

\$500 Marching plus the tour fee. The breakdown of this fee includes:

\$325.00 Band Camp / Rehearsals / Staff / Clinicians

\$10.00 T-shirt

\$40.00 Music/Drill (custom written)

\$25.00 Uniform rental/replacement fund

\$50.00 Transportation Fee

~~\$50.00~~ Equipment

\$500.00 Total without tours

\$200.00 St. George BOA Western Regional

\$700 Total with tour

C. Grading and Homework Policies:

Grades for marching band will be based on:

- 1 Attendance at rehearsals and performances.
2. Attitude and discipline
3. Proficiency in drill execution. Current grades will be posted every two weeks.

D. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the current A F High School student handbook.

E. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

F. Grievances can be filed by contacting Principal Merrill www.cmerrill@alpine.k12.ut.us, 510 N. 600 E., American Fork, Utah, 84003 or by calling 756-8547

Disclosure Document for Color Guard

A. Course Description

Color guard incorporates all levels of ability and achievement. Membership is determined by audition only according to ones potential and some previous skills of achievement. The color guard will interact and perform with the marching band during the summer and field season. The color guard is also involved in a winter guard season separate from the band. Winter guard will be separated into a junior and a senior group according to levels of achievement.

B. Fees, Supplies, and Uniforms

Members are required to fund their own color guard experience. Fees for summer and fall are the same as the marching band. Members will need to sign and fill out a marching band contract as well as a color guard contract. Fees, uniforms, and tour are covered in the marching band fee. Color guard members will need to purchase their own performance shoes, gloves, electrical tape, makeup, and equipment bag. The members also have the option of purchasing jackets, rifles, and sabers - but they are not mandatory. Winter guard will be a separate fee then marching band.

Mandatory Fees

1. Makeup - \$15
2. Performance Shoes - \$55 (includes parade and field)
3. Equipment Bag - (\$) Can be made out of any fabric (old or new)
4. Gloves - \$14 (weapons only)
5. Electrical Tape - \$5-10
6. Warm-up Uniform - \$55-75 (field show members only)
7. Equipment Rental Fee - \$30

Optional Fees

1. Rifle - \$44
2. Saber - \$110
3. T-Shirt - \$10
4. Warm-up Bags - \$30-40

The marching band fees need to be paid thru the marching band. All other fees (including rifles, sabers, shoes, warm-ups, winter guard fees, etc.) need to be paid to the financial office under the Color Guard Account. (we may be turning in fees to the black box - we'll let you know at try-outs.)

C. Dress Code

All members will be asked to come to all rehearsals in clothing they can dance in. Jeans and tight clothing that cannot stretch will not be allowed, as well as baggy clothing. Shirts that cover the midriff are required and no short shorts. Tennis shoes with good support will need to be worn at all times during the summer and field season. Hair needs to be pulled back out of the face at all times. Layers are suggested during field season because of weather conditions. During dance class sessions, students need to come prepared in dance attire (leotards and jazz pants are suggested).

D. Grading and Homework

The members will be graded on all rehearsals, sectionals, routines, ability, technique, tests, and home practice schedules.

1. Rehearsals - 50 points for each rehearsal, weekly sectional, and class
2. Home Practice - 50 points weekly for 15-minute nightly minimum practice. Sheets will be turned in weekly signed by student that the director will review with the student.
3. Performance - 200 points each (mandatory)
4. Tests - 100 points each

E. Attendance

All members will follow the attendance policy put forth by the marching band and it will be the same during the winter season.

1. Rehearsals - Members will be allowed a maximum of 0 unexcused tardies or absences. Members will be allowed a maximum of 3 excused tardies or absences. Tardies will be made up with the section leader at the end of each rehearsal. Absences must have prior approval by the director and must be turned in **on paper**. No absence at the rehearsal just prior to a competition will be allowed or excused!

F. Color Guard Rules and Guidelines

1. Attendance policy will be enforced at all times.
2. Dress code will be enforced at all times.
3. All equipment will be brought to rehearsals and class in equipment bag
4. Absolutely no gum will be allowed.
5. All routines and drill must be memorized and passed off by the designated deadlines.
6. Members must maintain a 2.0 GPA average to be eligible for competitions
7. All fees are non refundable and must be paid in a timely manner in compliance to the payment schedule.
8. Respect is expected at all times to: Staff, Captains, Fellow Members, and Oneself.
9. Absolutely no talking will be allowed when staff or captains are in front of you.
10. Any injuries or illnesses need to be brought to the attention of the director as soon as possible.
11. Bad attitudes and an unwillingness to work will not be tolerated. It is expected from every member to carry their own weight and responsibility. No one else will be asked to do it for you.
12. Please maintain healthy eating habits. Physical activities require your body to be in healthy maintenance.

I have read the above disclosure document and understand that if my student doesn't follow the rules, they may be dropped from color guard.

Parent/Guardian

Signature: _____

Parent/Guardian

Email: _____

Member Name: _____

Grade: _____

Address: _____

Home Phone: _____

Member Cell: _____

Member Email: _____

Student ID#: _____



American Fork High School
Marching Band Contract, Grade Verification and Deposit - Due March 16th
2009

Name _____ Instrument _____ Phone _____
Address _____ City, Zip _____
Student ID# _____ Cell# _____
E-mail _____ Grade next year _____

As a member of the 2009 American Fork High School Marching Band, I agree to abide by the following policies and procedures. I further understand that for the betterment of the band, a violation of any one of these policies will result in my being assigned as an alternate or removal from the American Fork Marching Band program.

- 1> Attendance Policy:
Rehearsal: Members will be allowed a maximum of: 0 unexcused absences. 3 excused absences (prior approval required) 3 Tardies. Tardies will be made up after each rehearsal with the section leader. No absence at rehearsal just prior to competition will be excused.
Performance: Any absence must have prior approval of Mr. Miller.
Any additional performances or practices not on the calendar will be part of this contract if two weeks notice is given.
- 2> All music must be memorized by the designated deadlines or you may be assigned an alternate position. Music must be passed off to section leaders, designated staff and/or Mr. Miller. Section leaders are there to help you, so please use their help with the music.
- 3> Members may be asked to perform their Drill Segments and marching technique for their section leaders, staff and/or Mr. Miller. Drill segments will include proper field position, horn position, body motion, music performance, etc.
- 4> Attendance at section rehearsals is required. Any absence must have prior approval of the section leader.
- 5> **A copy of the last terms grades must be attached to this contract.** "Any U.H.S.A.A. sponsored activities must meet academic eligibility as established by the state or region. Music, Flags, Rifles...when competing must have a 2.0 G.P.A." Members must maintain a 2.0 grade average to be eligible for competitions. Grades will be checked each week.
- 6> All fees are non refundable and must be paid in a timely manner in compliance with the payment schedule.
- 7> To assure uniformity of the band, extremes in appearance such as hair color, facial jewelry, hair over the collar, beards, mustaches etc. are not permitted.
- 8> I will not complain to anyone who cannot fix the problem. If the problem cannot be fixed, I will not complain. I will not listen to anyone else complain!

I understand these policies and realize that the success of the A.F. Band is dependent on my dedication and commitment to individual excellence. My attitude and ability will combine with other members to create the spirit and precision of the American Fork Band. I agree to be removed from the show if these expectations are not fulfilled.

Band Member's Signature _____ Date _____

Parent's Signature _____ Date _____

To insure a drill position, please sign and return with the \$150 deposit before March 16th

Make checks payable to American Fork H.S. Band American Fork H.S Band c/o John Miller 510 N. 600 E. Am Fork UT 84003

**FORK H.S. MARCHING BAND
2009
EMERGENCY MEDICAL FORM**

NAME OF STUDENT _____

HOME ADDRESS _____

DATE OF BIRTH _____

PERSON TO CONTACT IN
EMERGENCY _____

HOME PHONE _____ WORK _____

FAMILY PHYSICIAN _____

INSURANCE CO. & POLICY
HOLDER _____

POLICY NO. _____

IF STUDENT IS ON MEDICATION, PLEASE
LIST _____

MAJOR SURGERY IN LAST YEAR _____

ACUTE OR CHRONIC MEDICAL CONDITIONS: _____

I GIVE MY CONSENT FOR THE ABOVE NAMED STUDENT TO PARTICIPATE
IN ALL BAND ACTIVITIES OF THE AMERICAN FORK HIGH SCHOOL BAND
PROGRAM. May 6, 2009 thru Nov. 16, 2009

I GIVE PERMISSION FOR ANY MEDICAL TREATMENT NECESSARY FOR
THE HEALTH AND WELL-BEING OF MY CHILD.

PARENT OR GUARDIAN _____

Date _____

Band Letter /Quality Points

Letter Points

Membership in the American Fork Band requires self-discipline, hard work, sacrifice, loyalty, dedication, responsibility, and above all, interest and desire. Individual musical growth can come through your desire, interest, and personal effort by means of purposeful practice on your instrument. American Fork High School Bands have a fine tradition involving good performance combined with a full musical education. This demands interest and involvement on your part. **Be proud of your band, and make the band proud of you as a member.**

Students participating in the band program at American Fork will have the opportunity during the year to earn points toward a American Fork High School letter. Points will be awarded to students for band activities including rehearsals, concerts, and other activities as designated by the band director.

The required point totals for a band member to earn in order to receive a letter will be determined according to the number of activities that the band has during the year. 600 is the typical points required for a band letter. An exact number will be determined later in the season specifying the point requirements in order to letter in band at the end of the school year. The letter point minimum will be disclosed to all band members upon publication of the spring rehearsal schedule. A band member should attend all rehearsals and performances as well as participate in extra musical activities in order to receive a letter in the American Fork Band program.

This award system is subject to modification and should not be viewed as permanent. All points must be approved by one of the directors. Group rehearsals and performances are automatically recorded in the office, but all other points must be recorded on a letter point sheet and turned in at the end of the school year. All absences must have a written excuse in order to avoid point deductions.

A F BAND INVOLVEMENT FORM 2009-10

NAME _____

PLEASE CHECK ALL AREAS THAT APPLY.

INSTRUMENT _____

- | | |
|---|--|
| <input type="checkbox"/> S (50) SYMPHONIC BAND MEMBER | <input type="checkbox"/> # (50) School Musical(orchestra) |
| <input type="checkbox"/> W (75) WIND SYMPHONY | <input type="checkbox"/> ! (50)Basketball Pep Band Member |
| <input type="checkbox"/> O (25) WIND PLAYER IN ORCHESTRA | <input type="checkbox"/> > (5 each) MASTER CLASSES |
| <input type="checkbox"/> P1 (50) PERCUSSION 1 CLASS | <input type="checkbox"/> @ (25) P.A.S Percussion Festival |
| <input type="checkbox"/> P2 (75) ADVANCED PERCUSSION CLASS | <input type="checkbox"/> * (25) MUSIC SCHOLORSHIP RECIPIENT |
| <input type="checkbox"/> J1 (50) JAZZ 1 BAND MEMBER | <input type="checkbox"/> ^ (25) MEMBER OF SAXIFIED |
| <input type="checkbox"/> J2 (75) JAZZ 2 BAND MEMBER | <input type="checkbox"/> = (25) MEMBER OF SALSIOLOGY |
| <input type="checkbox"/> M (50) MARCHING BAND MEMBER | <input type="checkbox"/> ~ (25) TEACHES PRIVATE LESSONS |
| <input type="checkbox"/> F (50) FLAG AND RIFLE CORPS/WINTERGUARD | <input type="checkbox"/> - (25) MEMBER AF COMMUNITY SYMPHONY |
| <input type="checkbox"/> A (25) AP MUSIC THEORY | <input type="checkbox"/> ; (25) MEMBER CRESCENT SUPER BAND |
| <input type="checkbox"/> E (25each) SCHOOL SOLO/ENSEMBLE | <input type="checkbox"/> { (25) UTAH VALLEY YOUTH SYMPHONY |
| <input type="checkbox"/> R (25each) REGION SOLO/ENSEMBLE | <input type="checkbox"/> ? (25) MEMBER UTAH FLUTE FEDERATION |
| <input type="checkbox"/> K (50each) STATE SOLO/ENSEMBLE | <input type="checkbox"/> + AF Flute Choir |
| <input type="checkbox"/> X (25) MB SECTION LEADER | <input type="checkbox"/> 1 (75) ALLSTATE JAZZ |
| <input type="checkbox"/> D (25) DRUM MAJOR | <input type="checkbox"/> 2 (25) UTAH AMBASSADOR OF MUSIC |
| <input type="checkbox"/> T (75) MEMBER UTAH ALLSTATE BAND | <input type="checkbox"/> 3(25) TEACHES PRIVATE LESSONS |
| <input type="checkbox"/> V (5 EACH) PRIVATE LESSONS | <input type="checkbox"/> 4(25) CRESCENT HORN CHOIR |
| <input type="checkbox"/> \$ (50) BANDS OF AMERICA SUMMER CAMP | <input type="checkbox"/> 5 (25) MEMBER PERCUSSIVE ARTS SOCIETY |
| <input type="checkbox"/> Y (50) BYU SUMMER CAMP | <input type="checkbox"/> 6 (50) PANHANDLERS STEEL DRUM BAND |
| <input type="checkbox"/> B (50) BAND LEADERSHIP TRAINING AT (Dr Tim | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> N (25) U OF U Senior BAND | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> < (25) SUU Honor Band | |
| <input type="checkbox"/> U (25) COLORGUARD CAPTAIN | |
| <input type="checkbox"/> G (25) INDEPENDENT STUDIES | |
| <input type="checkbox"/> C (50) Crescent Summer Jazz Camp | Total Points |

MOM AND DAD ARE STILL THE MOST IMPORTANT AUDIENCE!

By. Dr Tim Lautzenheiser

Ask any young musicians who they want to have hear them play, sing, march, etc., and they will tell you, "My parents." Although we are living in a day and age where the family unit is struggling against divorce, economical strains, change in social standards, and a heavy emphasis on the 'I, ME' concept of living, there is still a basic desire to "please Mother and Father." When a young person spends countless hours in preparation for a performance, and a parent is not 'on hand' to support and acknowledge this accomplishment, then something is 'incomplete' for the student.

Granted, parents have all kinds of 'extra duties' to handle and time is certainly at a premium. It is easy to rationalize: missing a booster meeting, promising to make the 'next concert,' pleading 'too tired for any more responsibilities.' We can always find excuses for not going the extra mile, and sure, there will be future booster meetings and certainly other concerts to attend and, perhaps, there will be a surge of energy when we will look forward to extra responsibilities. (DREAM ON!!)

Since 'Mom and Dad' ARE the most important audience, there is much to be gained when they are on hand to witness this musical accomplishment, not to mention what might be lost when they are absent.

When parents are present at a concert it says:

1. They care about me
2. They support me in my musical growth.
3. They think it is important I go the distance.
4. They want to see me attain excellence.
5. The priorities in my life are important to them.
6. I'm worth their time, even though they have other choices.
7. They think my efforts are worthy—and I'm worthy.
8. They recognize my dedication and encourage my learning.
9. They know being there means a lot to me.
10. My performance and their attendance is an expression of our love for one another.

It seems that so many parents think they are just coming to a concert when, in reality, they are attending a performance of their child. We have all seen Mom and Dad give standing ovations to musical performances which left much to be desired. They were not acknowledging the music, they were expressing their heartfelt pride in the effort put forth by their child. The worth of this action in regards to the self esteem of the performers is immeasurable. It means: "All my efforts, all my sacrifice, all my learning was worthwhile. I made a difference—I count." Needless to say the impetus to do even better is planted securely in the mind. And the mind leads itself in the direction of its most dominant thought.

Parent approval is the most potent fuel when it comes to insuring success for any young person. After hearing countless excuses and questioning yourself "Is this really all worthwhile," just keep remembering: for the students, Mom and Dad are still the most important audience in the world.

HOW PARENTS CAN HELP AT HOME

- 1. Show an interest in the music study of your child.**
- 2. Arrange a regular time for your child to practice.**
- 3. Find a quiet place where he can practice without interruption.**
- 4. Help him with his practice as much as possible by counting, studying music texts, etc.**
- 5. Help the student keep a daily record of her practice.**
- 6. Give him a safe place to keep his instrument.**
- 7. Keep the instrument in good repair with reeds, mutes, etc. Every student should have their own metronome.**
- 8. Be very careful with school-owned instruments. The cost of repairs is very high.**
- 9. Help your child to be prepared and on time for each rehearsal and lesson.**
- 10. Even though private study is not required, it is strongly recommended as an extension of the classroom.**
- 11. Make faithful attendance at all activities important.**
- 12. Encourage your child to play for others when the opportunity arises, in the home, at school, church and in the community.**

AT SCHOOL

- 1. Keep a record of the students various musical activities.**
- 2. Notify the teacher if the student is to be absent or tardy at lessons, rehearsals, etc., and explain why.**
- 3. See that he takes his instrument and music to school.**
- 4. Teach him to be punctual at lessons at rehearsals.**
- 5. See that your child keeps up with classroom studies and makes up work he missed.**
- 6. Visit rehearsals and lessons occasionally.**
- 7. Discuss with your music teachers anything that will help them to better understand your child.**
- 8. Attend concerts and other performances whenever possible.**
- 9. Attend Band Booster meetings whenever possible.**
- 10. Volunteer for parent committees.**
- 11. Purchase band sweatshirts, hats, etc., and wear them to all band functions.**

Music Advocacy's Top Ten for Parents

1. In a 2000 survey, 73 percent of respondents agree that teens who play an instrument are less likely to have discipline problems.

- *Americans Love Making Music – And Value Music Education More Highly Than Ever*, American Music Conference, 2000.

2. Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Center for Timing, Coordination, and Motor Skills.

- *Rhythm seen as key to music's evolutionary role in human intellectual development*, Center for Timing, Coordination, and Motor Skills, 2000.

3. A ten-year study indicates that students who study music achieve higher test scores, regardless of socioeconomic background. - Dr. James Catterall, UCLA.

4. A 1997 study of elementary students in an arts-based program concluded that students' math test scores rose as their time in arts education classes increased.

- "Arts Exposure and Class Performance," *Phi Delta Kappan*, October, 1998.

5. First-grade students who had daily music instruction scored higher on creativity tests than a control group without music instruction.

- K.L. Wolff, *The Effects of General Music Education on the Academic Achievement, Perceptual-Motor Development, Creative Thinking, and School Attendance of First-Grade Children*, 1992.

6. In a Scottish study, one group of elementary students received musical training, while another group received an equal amount of discussion skills training. After six (6) months, the students in the music group achieved a significant increase in reading test scores, while the reading test scores of the discussion skills group did not change.

- Sheila Douglas and Peter Willatts, *Journal of Research in Reading*, 1994.

7. According to a 1991 study, students in schools with arts-focused curriculums reported significantly more positive perceptions about their academic abilities than students in a comparison group.

- Pamela Aschbacher and Joan Herman, *The Humanitas Program Evaluation*, 1991.

8. Students who are rhythmically skilled also tend to better plan, sequence, and coordinate actions in their daily lives. - "Cassily Column," *TCAMS Professional Resource Center*, 2000.

9. In a 1999 Columbia University study, students in the arts are found to be more cooperative with teachers and peers, more self-confident, and better able to express their ideas. These benefits exist across socioeconomic levels. - The Arts Education Partnership, 1999.

10. College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness.

- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.

Music Advocacy's Top Ten for Students

1. A 2000 Georgia Tech study indicates that a student who participates in at least one college elective music course is 4.5 times more likely to stay in college than the general student population.- Dr. Denise C. Gardner, *Effects of Music Courses on Retention*, Georgia Tech, 2000.
2. On the 1999 SAT, music students continued to outperform their non-arts peers, scoring 61 points higher on the verbal portion and 42 points higher on the math portion of the exam. - Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?," *Music Educators Journal*, September, 2000.
3. Students who participate in All-State ensembles consistently score over 200 points higher on the SAT than non-music students. This figure indicates that students can pursue excellence in music while also excelling academically.
- Texas Music Educators Association, 1988-1996.
4. Students with good rhythmic performance ability can more easily detect and differentiate between patterns in math, music, science, and the visual arts.
- "Rhythm seen as key to man's evolutionary development," TCAMS Professional Resource Center, 2000.
5. Students in arts programs are more likely to try new things, and they can better express their own ideas to friends, teachers, and parents. - *Champions of Change*, the President's Council on the Arts and Humanities, 1999.
6. College students majoring in music achieve scores higher than students of all other major on college reading exams.- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.
7. Music students demonstrate less test anxiety and performance anxiety than students who do not study music. - "College-Age Musicians Emotionally Healthier than Non-Musician Counterparts," *Houston Chronicle*, 1998.
8. The average scores achieved by music students on the 1999 SAT increased for every year of musical study. This same trend was found in SAT scores of previous years.
- Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?," *Music Educators Journal*, September, 2000.
9. A majority of the engineers and technical designers in Silicon Valley are also practicing musicians. - *The Case for Sequential Music Education in the Core Curriculum of the Public Schools*, Center for the Arts in the Basic Curriculum, 1997.
10. Nine out of ten people with instrumental music experience are glad that they have learned to play an instrument. - "Music Ed Survey," *Giles Communications*, 2000.

WHY TEACH MUSIC?

Music is a science. It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart, a graph that indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is mathematical. It is rhythmically based on the subdivisions of time into fractions, which must be done instantaneously, not worked out on paper.

Music is a foreign language. Most of the terms are in Italian, German, or French, and the notation is certainly not English - but a highly developed kind of shorthand that used symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is history. Music usually reflects the environment and times of its creation often even the country and/or racial feeling.

Music is physical education. It requires fantastic coordination of fingers, hands, arms, legs, lip, cheek and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach and chest muscles which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things, but most of all music is art. It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

Why Do We Do It?

From: Dr Tim Lautzenheizer

Why do we do it? Why do we insist on going outside during the hottest time of the year and strap on drums which cause excruciating pain to the collar bone, try to keep horns to our mouth in some sort of workable embouchure (yes, even with braces cutting into our inner lips), and throwing flags, rifles, and all other kinds of makeshift guard substitutes over the tops of each other? If successful, nobody gets hurt; if not, the bandages come out and we try again. We spend countless hours charging up and down the rehearsal field learning, relearning, re-working, and refining until we simply run out of time and are faced with a performance deadline. What's the payoff for all this effort?

Only a person deeply involved in the activity could even begin to understand the answer to this perplexing question. Only someone who has ignored the parched throat and unbearable thirst so there could be one more run-through knows the answer. Only the directors and staff, who press beyond much needed sleep so they can re-write for the next day's practice, know the answer. Only the parents who drive countless miles, readjust their family schedules, and sell every product under the sun to raise the needed support funds, know the answer.

Everyone who has touched the activity in any way, from the bus driver to the fan in the stands has the fever. It is an extraordinary phenomenon, which says, I want to be the best I can be --- to push myself to the ultimate limit and to share this journey with others who feel the same.

Real happiness comes from giving and when we combine a group of people all possessing musical talent, a process of putting together a quality production offers a challenge that no real champion can refuse ... so the answer to the question, why do we do it? There is an unquenchable desire in the human being to break through to new levels. Even when we accomplish something of significant acclaim there will certainly be a challenge to do it faster, more flawlessly and more creatively. We simply won't allow status quo to prevail ... even in the marching band activity where we are now enjoying field performances by teenagers which would have been scoffed at as totally impossible in 1950.

The sense of appreciation comes from the effort, not the results. It is the planning, practicing, organizing, sharing, and day-by-day putting it together which is the pay-off. Certainly, not the trophy or score. The feeling of self-worth cannot be transferred to a plastic trophy, nor can a trophy by itself insure the feeling of self-worth. That's my ultimate level so far--a new level which will serve as a stepping-stone to an even higher level.

We hope you enjoy the competition and please remember that every student who steps foot on this competition field today is a true winner in every sense of the word. Enjoy the enthusiasm, joy, and spirit that they put into their performances. Today, hundreds of young people have chosen to pursue excellence, to dedicate themselves to a goal--to do the right thing. Let's recognize each and every band with our applause and our support.

A CREED FOR PERFORMERS

Janet Larsen

2. **I am thankful** for the members on my team who stand beside me. From each of them, I gain something valuable to me.

3. **I am thankful** for my competitors, even those who may not challenge me at the some level of difficulty, for though they are trying to accomplish the some purposes, they may not have the same encouragement, financial support, parents and community interest, or experienced and committed teachers. I will not mock or laugh at them. Their respect for me humbles me.

4. **I am thankful** for my competitors with high standards. Though we are dressed in different colors, represent different schools, and come from different homes and places, we have more similarities than differences, for both of us have sacrificed our individual needs for our group's causes. I need my competitors, for there can be no contest without them. They are my friends, not my enemies. I will not criticize or envy them. Their qualities challenge me, and their excitement makes my adrenaline flow.

5. **I am thankful** for my director and leaders, for they have served me with consistent dedication and commitment. Now they will stand back while I enter the spotlight. I will not fail to show my appreciation to them. Their belief in me inspires me, and their devotion and experience guides me.

6. **I am thankful** for the sacrifice of my parents, brothers, sisters and friends who have freely given their time and treasure that I may be well-suited, well-fed and well-cared for. I will not take them for granted. Their love sustains and encourages me.

7. **I am thankful** for the early patriots of liberty whose faith and foresight created America -- a country where I am free to make choices for myself. Even though they lived long ago, I will not overlook them. Their sacrifice and vision created the opportunity for me to participate today.

8. **I am thankful** for the crowd watching and listening. There are strangers who I do not know, but they deeply share similar feelings that bind us as brothers and sisters. As the signal to begin is made, and the nervous anticipation surges through my veins, I will remember each and every one of these -- my parents, my brothers and sisters, my friends, my fellow competitors, my director and leaders, and my audience of strangers. Love and support echoes in their cheers and shouts. I will not fail to acknowledge all of them graciously. Their thunderous applause inspires me.

9. **I am thankful** even though my performance arouses all of them, I am not better than any of them. For of what good am I, the giver, if there are none to receive my gift?

10. **I am thankful** as I carefully take in my first breath and boldly place my first step, I will remember the One who is above us all -- the God who gave me life. I will consecrate my performance to Him and give my life serving others as appreciation for all that has so freely been given to me.

They chose their paths
not because
they were easy,
but because
they were difficult.

*--Mary Doria Russell,
The Sparrow*

One of the major differentiations between success and failure---across the board---is the failure to commit to excellence, the acceptance of mediocrity.

Our vision is to go where no person has gone before. That sounds very familiar, because it is, but it's fun! We're going to a place that has been uncharted, we have to have the courage to try things, and to leap forward. We're constantly challenging the status quo of how we're doing things.

---Rob Knapp, Merrill Lynch

To push oneself to one's limits
Inevitably involves risk, otherwise
they wouldn't be one's limits. This is
not to say that you deliberately try
something you know you can't do.
But you do deliberately try something
Which you are not sure you can do.

--Woodrow Wilson Sayre

Ask yourself for one moment what your feelings have been on the eve of some act involving courage... Has it not felt something like this? I cannot do this. This is too much for me. I shall ruin myself if I take this risk. I cannot take the leap, it's impossible. All of me will be gone if I do this, and I cling to myself.

And then suppose that the spirit has conquered and you have done this impossible thing, do you not find afterwards that you possess yourself in a sense that you never had before? That there is more of you?...So it is throughout life...you know. "nothing ventured nothing won" is true in every hour, it is the fiber of every experience that signs itself into the memory.

- J. N. Figgins

“I’m a great believer in luck, and I find the harder I work, the more I have of it.”

---Thomas Jefferson

“The will to win is important, but the will to prepare is vital.”

---Joe Paterno

Excellence is about consistent high performance...about knowing how much you have to give,

Excellence is never having learned enough.

Excellence is the gradual result of always wanting to do better.

“It’s what you learn after you know it all that counts.” ---John Wooden

Effort is the path to excellence.

Stretching beyond present levels of success...needs to become a habit and a system.

When the opposition’s talent and experience levels are bumping up against your own, sustained effort creates a durable edge.

Some of us are like wheelbarrows---only useful when pushed, and very easily upset
---Jack Herbert

**BY-LAWS
Of
AMERICAN FORK HIGH SCHOOL
BAND BOOSTERS ASSOCIATION**

ARTICLE I – NAME AND PURPOSE

NAME

The name of this organization shall be the American Fork High School Band Boosters Association.

PURPOSE

The purpose of this organization shall be:

- A. To provide a service organization dedicated to the promotion and welfare of the band.
- B. To promote the entire band program of American Fork H.S. and to assist the directors and school authorities in the development and expansion of an outstanding band program.
- C. To foster Community spirit and unity concerning band programs and activities.
- D. To encourage and render financial assistance to the American Fork High School Band and Color Guard, whether during the school year or during summer vacation. And to further the activities and travel of said band or bands.
- E. To seek, cultivate and obtain revenues to be used for developing and expanding the entire band program.
- F. To create a broad-based interest in music study and band activities.
- G. To assist in the band functions when requested by any of the directors.
- H. To conduct its business within the guidelines of the Alpine School District policies.

ARTICLE II – ORGANIZATION

This organization shall be affiliated with the American Fork High School and will uphold all ideals and regulations as set forth in the constitution of this school. This group shall also uphold the rules and regulations as set by the Alpine School District.

ARTICLE III – MEMBERS

REGULAR MEMBERSHIP

Regular membership constitutes of those parents or guardians who currently have children participating in the band or corps.

ALUMNI MEMBERSHIP

Alumni membership consists of those persons who have graduated from the band or color guard.

SUSTAINING MEMBERSHIP

Sustaining membership consists of those persons not qualifying for regular or alumni membership.

Membership in this organization shall be open to all who wish to show support for the marching, symphonic, jazz bands and color guard affiliated with American Fork High School.

ARTICLE IV – MEETINGS

ANNUAL MEETING

An annual meeting of the members shall be held during the spring. Additional meetings will be scheduled as necessary for the notification of its members as to the activities and programs of the band. The exact day and month shall be determined by the officers.

NOTICE OF MEETINGS

Written or printed notice stating the place, day and time of any meeting shall be delivered, either personally or by mail, to each member.

BOARD MEETING

Board meetings will be held monthly at the discretion of the President and Band Director.

ARTICLE V – OFFICERS

OFFICERS:

BAND DIRECTOR

PRESIDENT

SUPPORT

SECRETARY

Color Guard REPRESENTATIVE

STUDENT FUNDRAISING

COLOR GUARD ADVISOR

VICE PRESIDENT OF

TREASURER

EXECUTIVE FUNDRAISING

These officers or a majority thereof shall manage the business and affairs of this Association. These officers shall in all cases act as a Board and they may adopt such rules and regulations for the conduct of their meetings and the management of the Association, as they may deem proper, not inconsistent.

No compensation shall be paid to the officers, as such, for their services to this organization.

Compensation for materials will be given upon approval by a majority of the Board. In the event of an emergency, the President, Vice Presidents, and Treasurer may give approval.

ARTICLE VI – APPOINTMENT OF BOARD MEMBERS
APPOINTMENT OF BOARD MEMBERS:

- A. The initial officers of this organization shall be as aforementioned.
- B. Additional personnel can, by the determination of the President, be called to assist where needed.
- C. The director with consultation of the current president shall appoint a president.
- D. The newly appointed President with consultation of the director shall seek out and appoint members to fill the board positions.
- E. Those board members appointed, shall serve for a term of one year or until their successors are prepared to assume responsibilities.
- F. A list of board job descriptions shall be circulated at the annual meeting so that interested persons may register their desire to serve in a specific office.

JOB DESCRIPTIONS

- G. **BAND DIRECTOR** – The director with his staff, is responsible to coordinate and provide leadership to all aspects of the band program.
- H. **Color Guard ADVISOR** – shall have the responsibility for conducting the activities of the color guard, including matters regarding selection of personnel, and all other matters relating to the direction, discipline and conduct of the color guard. The advisor will work with the Band Director on coordination the color guard and Band as regards to competitions and programs.
- I. **PRESIDENT** – shall serve as liaison between the Association and the Band Director, and shall be the principle administrative officer of the Association, and shall in general supervise and control all of the business and affairs of this organization. Preside at all meetings of the members and of the Board. Sign, with any other properly authorized officer, any legal instruments which the officers have authorized to be executed. Helps to identify and prioritize the objectives that the Band Parents Association should accomplish during the year. Supports the director in implementing and carrying out the activities that are necessary for a successful and healthy band program. In general, they shall perform all duties incident to the office of President.

- J. **VICE PRESIDENT OF SUPPORT** – Coordinates and oversees organized support groups such as: Band Dads, Color Guard Support, and Jr. High Boosters. Assists the Booster Association President in maintaining a well run program through timely advice and help as needed. Assumes the duties of the President in the temporary absence of the President. In consultation with the Band Director, he works closely with the Band Dad Chairman in establishing a timetable of instrument, prop and equipment loading for all band activities. He is responsible to see that both tour and competition itineraries are made available to Savage Trucking (c/o Luke Savage) to implement organized trips whenever the semi truck is needed. During band activities, this person would also confer with those chairpersons who manage the Uniform Support, Sectional Support and Health and Safety groups to coordinate all band activities and logistics. Works conjunctively with Timpanogos Competition. This person also compiles and maintains a database for Volunteers to help throughout the year.
- K. **SECRETARY** – shall keep the minutes of the meetings of the members and of the Board in a book provided for that purpose; see that all notices are duly given; be custodian of the records; be prepared to forward these records to the new officer; and in general perform those duties assigned by the President or Board.
- L. **TREASURER** – Manages the finances and budget of the Association within the guidelines that are compliant with the Alpine School District Policy concerning booster groups. Recommends adjustments or action when appropriate. Monitors expenditures and provides monthly financial reports to the Board and school administration. Collects individual band student fees and manages them appropriately. Works with the Director in establishing a yearly operating budget for the band program. Acts as a resource for account information to students and parents.

M. COLOR GUARD SUPPORT – Organizes a Color Guard support committee responsible to provide preparation and continuing support for all Color Guard and Winter Guard activities. Works under the direction of the Color Guard Advisor. This committee is responsible for the following:

Sewing and constructing flags, props and uniforms as needed.

Maintains care and repair for all Guard equipment

Assists in the preparation of the American Fork Winter Guard Invitational.

Helps guard members with personal preparation, uniforms, etc. prior to competitions.

Assists in the preparation and implementation of tours and extended activities of the Guard.

Coordinates Fund-raising activities of the Guard with consultation of the Association Fund-raising chairperson.

Relays pertinent information to the Color Guard parents.

N. EXECUTIVE FUND-RAISING – Strategizes an aggressive fund-raising program, in consultation with Mr. Miller and the booster president which would provide Moines for the Booster Association. These efforts may, at times, be the means of producing a “Corporate Sponsor” (if necessary) to help defray tour costs to the students. This person also: Targets local and state businesses for smaller contributions to raise necessary funds in any particular year. Develops a business package that could be used to facilitate such contributions and acknowledges business support through posters, plaques. Awards. And media coverage. Solicits sales of advertisement space in the Mount Timpanogos Competition Program form area businesses. Considers the possibility of providing student scholarships for the current school year based upon excellence in music and conduct within the band program.

O. **STUDENT FUNDRAISING** – In consultation analyzes fund-raising opportunities to determine those that would produce the optimum return for the efforts of the students. Organizes fund-raising opportunities to determine those that would produce the optimum return for the efforts of the students. Organizes a fund-raising committee that could identify and implement creative and productive fund raising projects to accomplish the following:

Reduce the fee burden on students

Support equipment, uniform, and instrument purchases.

Increase band staff support.

Provide student scholarships

Continue interim fund-raising efforts to assure adequate operation of the band program.

ARTICLE VII – STANDING COMMITTEES

Each Standing Committee shall consist of a chair and the members. The chair appoints as needed to conduct the business of the Committee.

The President with the advice and consent of the band director shall appoint each Chair.

The Standing Committees and their duties shall include:

- A. **Newsletter** – collects and prints all pertinent information concerning the bands, its members, calendar items, and fees or responsibilities required of the students. Mails the newsletter in a timely fashion to all band student households, Board members, Administration, and other “Boosters” on the mailing list to ensure adequate dispersing of information. Assures that such mailings are compliant with Postal regulations in regards to the correct use of staples, the elimination of staples, and having a minimum of 200 pieces to mail to acquire the “Bulk Rate”. Complies all such newsletters for the current year into one notebook to be turned back to Mr. Miller and the conclusion of that school year.

- B. **Parent/Youth involvement-** Organizes a formal committee in the band structure to focus on increasing parent awareness and involvement in the “Booster Organization” and all band events and activities. This committee helps in improving the communications between the band program, booster board, and parents through the utilization of the “Calling Tree”. Through prior consultation with the band director, the calling tree relays rapid communications to parents and staff of important information that cannot meet the time restrictions of the monthly newsletter.
- C. **Publicity** – Plans and carries out an assertive publicity and public-communications program throughout the school year utilizing both city and state media operations. Disburses pertinent band-oriented information to the proper sources and is prompt in meeting those media deadlines. Such information should be focused at increasing the public awareness of band-related activities, publicly recognizing the achievements of the band and its members, and soliciting support from the general public and business community.
- D. **Historian** – Prepares a procedure to collect, maintain, and document the participation and achievements of the band students for the information and interest of future generations. Such procedures might incorporate the use of scrapbooks containing News-related articles, pictures, awards, and other memorabilia that would be appropriate. Correlates efforts to create the band video and the video taping of the various performances throughout the year.
- E. **Support** – Coordinates and oversees organized support groups such as: Band Dads, Color Guard Support, and Jr. High Boosters. Assists the Booster Association President in maintaining a well-run program through timely advice and help as needed. In consultation with the band direction, he works closely with the band dad chairman in establishing a time table of instrument, prop, and equipment loading for the High School Bands, Color Guard, and when needed, the Jr. High Bands. He is responsible to see that both competition and tour itineraries are made available to Savage Trucking (c/o Luke Savage) to implement organized trips whenever the semi truck is necessary. During these trips, this

person would also confer with those chair persons who manage the uniform, sectional support, and health and safety groups to coordinate the loading of uniforms, the: "Black Box" and the water thermoses in addition to the instruments, props, and equipment as mentioned above. Works conjunctively with the Competition coordinator in the organizing and implementing plans for the Mount Timpanogos Competition. This chairperson also compiles and maintains a database for volunteers to help throughout the year. This database is built upon information received through the volunteer forms made available in the newsletter prior to the "Step-Off Meeting" in May. Forms are also available at the Step-Off Meeting.

- F. **Band Dads** – Seek out prospective band dads through the volunteer form. Organizes a Band Dad Support Group that is responsible for the transportation of the equipment and the set-up at events and activities of the band and color guard programs. Has training sessions for prospective and willing band dads to help familiarize them with their duties. Instruct band dads in the care and movement of equipment. Helps to identify needs in the maintenance of instruments, equipment, trailers, and props. Makes the necessary arrangements for the repair and up-keep of these items. Helps in the planning, design, and construction of props.
- G. **Uniform** – is responsible for the ordering and purchase of uniform-related items, and the management and care of marching band uniforms. She: coordinates efforts for the proper fitting of marching band uniforms, shoes, and hats. Is responsible for the issuance of these items at the beginning and the collection of said items at the conclusion of the marching band season. Oversees the minor alterations of uniforms that require immediate attention at performance. Manages the sale of band-promotional apparel. Maintains the organization of the uniform room. Stocks the "Black box" to see that the last minute touch-ups for marching band members prior to a performance.

- H. **Sectional Support** – Organizes a Sectional Support Committee which is responsible to provide band member preparation assistance (pinning and or netting hair, repairing hats, mending or making minor alterations of uniforms, toughing up shoes) at all parades, competitions, and special events of the marching band. This committee also serves as adult advisors to youth Section Leaders and their activities.
- I. **Youth Representatives** – Organizes a youth leader group consisting of the Band President, Drum Majors, Flag Captains, and Rifle Captains to represent the students in the band and the color guard. Acts as a liaison between the students and the Booster Association Board and helps to coordinate the activities between the two groups.
- J. **Competition Coordinators** – Provides support to the competition-related events planned for the marching band and color guard programs during the school year:

The Competition Coordinators act as a resource for:

- * Band Camp
- * Marching Band Tour

(The Band Booster President in consultation with the Band Director chooses Chairpersons for these events.)

The Competition Coordinators oversee:

* Pre-Band Camp: (coordinate the food and breaks with the social and Health and Safety Chair Persons.)

* Clean-up Camp: (coordinate the food and breaks with the Social and Health and Safety Chair Persons.

- * MOUNT TIMPANOOGAS COMPETITION.

Guest clinician workshops (Requires arranging lodging, meals, and transportation.)

They have the flexibility to organize committees to help in the proper administration of these special activities.

- K. **Health and Safety** – Responsible for organizing a committee to help in maintaining the health and welfare of the marching band members:

* This person coordinates the availability of ice water and cups (or hot chocolate as needed) at the various activities. (Popsicles, fruit, or other appropriate snacks can also be used at the conclusion of parades or competitions. Cups and ice for the thermos containers are generally donated by local businesses; Coke, Pepsi, Albertsons, Subway, KFC, Circle K, Harts, Maxi Mart, Burger King, and McDonalds.)

* This person is responsible to coordinate “Parent Pilot Cars” to drive before and after the marching band during street practices as a safety measure.

This person would also schedule the appropriate medical personnel for competitions, parades, and trips. Such medical personnel would help in organizing health forms, and stocking and maintaining the band first aid medical kit. (Remember that only a registered medical person may issue any medicine including any headache remedies.)

- L. **Concert Coordinator** – Keeps the Association Board Up-dated as to the concert events that are conducted as part of the yearly band program. Coordinates publicity for concert for concerts with the Board Publicity Chairman. Sends out concert announcements to administration and school board VIPs in a timely fashion to allow them the opportunity to support the band program through attendance at the concerts. Helps to produce a printed program, and establishes door monitors or greeters at each of the following concerts:

Band Bash

Christmas Concert (This also includes a visit from Santa and a candy cane for the children in attendance. The Association President will help in the purchasing of an ornament for each of the band students.)

Solo Ensemble

Regional Solo Ensemble (A “finger food” dinner is required for the judges of the event.)

Pre-festival Concert

Regional Festivals – (Some may need chaperones for the buses.)

State Solo Ensemble – (A “congratulation” card and treat is given to each student who qualifies!)

Spring Concert

M. **Social** – Helps to plan and organize social functions to maintain the morale and pride in the band. Such functions will include the Pre-Band Camp and cleaning Camp and the end-of-year awards banquet.

N. **Concessions** – Oversees the organization and implementation of concessionaire sales during the year. These would include:

Band Family Night Concession

Regional Solo Ensemble Concessions

AFHS Winter Guard Concessions

O. **Band Camp** – In consultation with the Vice President of the activities band “Booster” President, and Band Director, these individuals plan and carry out the necessary arrangements that would facilitate a wholesome environment at Band Camp. Activities such as practice times, sleeping arrangements, and set up of the out-door equipment required for practices are generally handled by the band director, with the help of the vice president of support, vice president of activities, head band dad, and band “booster” president. The band camp specialists are therefore in charge of planning and preparing all of the meals, snacks, and water breaks required for the students, staff, and boosters who attend during the four-day stay. Such meals are to be planned through evaluations of the previous year and with the approval of the band director. The band camp specialists are also in charge of coordinating the help needed from the boosters to clean the facilities prior to the first meal, preparing and serving meals on time to accommodate the band field show practice scheduled, cleaning up after each meal, and general clean-up of the facilities at the conclusion of the camp.

- P. Tour – In consultation with the band director, this person is responsible for all the physical needs of band-related tours. The list of requirements includes: Itinerary, lodging, transportation, and ticketing for the various activities while on tour.
- Q. Mt. Timpanogos – These individuals schedule the date, plan the details, and implement a workable blueprint for an organized and effective competition. Among their many duties, the following items must be considered:
- Calendar a date and a location for the competition.
 - Arrange for appropriate help for set-up, implementation, and clean up. Which would include:
 - a. Send letters of invitation to possible participating schools.
 - b. Band dads to help in transportation of equipment from the schools set-up area to the field
 - c. Accountants to keep tallies of the scoring of the judges.
 - d. Runners to run the scores of the judges to the accountants.
 - e. Hospitality specialists who would see to the well being of the judges, which would include snacks, meals, and drinks during the competition. They would also provide transportation for the judges to and from the airport and to and from any lodging arrangements that would have had to be made.
 - f. Plaque and trophy prepares and presenters
 - g. An announcer
 - h. A videotape specialist to record each individual show for the participation schools.
 - I. Someone to oversee the printing of the program that would include the soliciting of business advertisements. These ads help in the general funding of this event.
 - j. Gate supervisors to oversee the selling of the tickets and programs, and an orderly entrance and exiting of participating bands.
 - k. Other appropriate help to mark the field, straighten and prepare the facilities, arrange communication measures, and clean up at the conclusion of the event.

- R. **Calling Tree** – will form a committee so that the entire membership will be made aware of any and all activities that concern the organization; will give the president a complete list of this committee as a back-up for emergencies; will call each board member concerning the time and place for each meeting; shall call the membership on such matters deemed necessary by the Band Director or President of the Board.

ARTICLE VIII – BY-LAWS

BY-LAWS

These by-laws are to be approved by the existing officers and a majority of the vote by the membership at the May 1998, meeting.

ARTICLE IX – AMENDMENTS

AMENDMENTS

These by-laws may be altered, embedded or repealed and the by-laws may be adopted by a majority vote of those attending an annual meeting of the American Fork High School Band and Corps Association, or at any special meeting when the proposed amendment(s) have been set out in the notice of such a meeting.

ARTICLE X – FISCAL YEAR

FISCAL YEAR

The fiscal year of the Association shall go from May 31 to May 31 of the next year. An independent audit of the records and finances shall be conducted yearly.

